Music to the Dentist's Ears

Mark J. Friedman, DDS, on Brasseler USA's BrioShine™ Feather Lite™ MP³



MARK J. FRIEDMAN, DDS
Life Fellow
American Academy of Esthetic Dentistry

Private Practice
Encino, California

KEY TAKEAWAYS

1. The MP³ is a multi-purpose shaping and polishing instrument that performs well on all restorative materials.
2. The shape of the instrument transforms during use, making it more efficient for different areas of tooth anatomy.
3. Use for the efficient removal of residual clear aligner attachments and excess cement.
4. The MP³ will likely become a must-have on every restorative tray setup in your practice.

Friedman Dentistry is a state-of-the-art digital dental practice where the quality of patient care and dedication to patient comfort are never compromised. We offer a full spectrum of general and esthetic family dentistry services with microscopic precision, and our motto is "Experience the difference."

One product that has made a true difference in our practice is Brasseler USA's revolutionary BrioShine™ Feather Lite™ MP³ (Multi-Purpose Purple Polishers), an ingenious intraoral shaping and polishing instrument. It can be used on composite resins, polymethyl methacrylate (PMMA), feldspathic porcelain, lithium disilicate, zirconia, and natural tooth structure. It eliminates the need to switch from high-speed to low-speed instruments, from diamonds to finishing burs, or from silicone points to polishing pastes. The MP³ is music to my ears because it saves so much precious chair time.

Available in coarse, medium, and fine, the MP³ features diamond crystals imbedded in a proprietary rubber-like matrix that is fused to a latch mandrel for slow-speed handpieces. The MP³'s shape transforms as it slowly wears, improving its performance for specific areas of tooth anatomy. It starts as a thin, knife-edge instrument that is used like a finishing disc. As it wears slightly, starburst-shaped ribs are exposed that permit easy access to every tooth surface within the oral cavity. Initially, these finger-like projections improve shaping and polishing performance on the axial and occlusal surfaces of the posterior teeth; however, further wear reduces the diameter of the instrument to precisely match the lingual concavity of the anterior teeth without any loss of performance. In my practice, all three MP³s are a must-have on every restorative tray setup.

The efficient cleanup of excess cement after the delivery of indirect restorations is made more challenging because resin luting materials adhere so tenaciously after polymerization. Rotating the MP³ from the restoration to the tooth at a very slow speed and with featherlight pressure results in a smooth margin that is devoid of residual luting resin. Furthermore, the slow speed virtually eliminates the risk of heat generation and damage to the marginal integrity of the restoration. The removal of clear aligner attachments is also much easier with the MP³. After gross removal with an instrument of choice, the MP³ can be used to rapidly and safely remove all resin remnants with no risk to the underlying enamel.

With the MP³ as a part of our practice's armamentarium, our capabilities are so much greater. It helps us truly deliver on our promise of providing a better experience for our patients.



The **BrioShine Feather Lite MP³** is a multipurpose finishing and polishing instrument that transforms to become more efficient as it wears.

MANUFACTURER INFORMATION

Brasseler USA
brasselerusadental.com
800-841-4522